Appendix A

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Co-operative Group Food Limited
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of
the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	
SCDCPL0056	

Part 1 - Premises Details

Postal addr 273 High Str Cottenham	ess of premises or, if none, ordr eet	iance survey map reference	or description
Post town	Cambridgeshire	Post code	CB4 8QP

Telephone number at premises (if any)	01954 250225
Non-domestic rateable value of premises	£17,750.00

Part 2 - Applicant details

Daytime contact telephone number		0161 827 5494	•	
E-mail addre	ess (optional)	licensing@co-operative.coop		
E-mail address (optional) Current postal address if different from premises address		Licensing Department 5th Floor Federation Building Dantzic Street		
Post Town	Manchester		Postcode	M60 0AF

Part 3 - Variation	Diagona Mata
Do you want the proposed variation to have effect as soon as possible?	Please tick yes
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please To Vary the layout of the premise in accordance with the attached plans	e see guidance note 1)
	·
•	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	\boxtimes
In a	ll cases complete boxes N, O and P	

A

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6	5)	Outdoors		
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	olays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read)	to those lister	d in
Sat			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•	,
Sun					

В

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	1
Tue					
Wed			State any seasonal variations for the exhibition of films (pleas read guidance note 4)		ase
Thur			·		
Fri	}	:	Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guid	those listed in	
Sat				·	,
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(ploade road guidance note of
Sat			
Sun			

D .

Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		read	production (production of the 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	ı
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)	-	
Sun					

E

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6)	Outdoors		
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed		:	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different tilested in the column on the left, please list (please)	imes to those	_
Sat			note 5)	•	
Sun					

F

Standa	Recorded music Standard days and imings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ncë note 6		(Outdoors	
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read gu	idance note 3))
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded m	usic
Thur					İ
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please)	imes to those	
Sat			note 5)	34.44	
Sun					

G

dance	ormances of e dard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	s (please nce note 6	read	(production 1000 <u>2</u>)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read to be a second	to those liste	d in
Sat				•	· /
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or and read	Please give a description of the type of entertable providing	inment you w	<u>/ill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue	Tue		Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat	***************************************		Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those li column on the left, please list (please read guid	o that falling isted in the	<u>s</u>
Sun					

ı

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing Will the facilities for making music be Indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	you
Day	Start	Finish	(product gallauries hots 2)	Both	
Mon Tue			Please give further details here (please read gu	idance note 3)	<u> </u>
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	of facilities f	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at a those listed in the column on the left, please list.	lifferent times	to
Sat			guidance note 5)		
Sun					

J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
timings	timings (please read		note 2)	Outdoors	
guidan	ce note 6)		Both	
			Please give a description of the facilities for da providing	<u>ancing you wi</u>	<u>ll be</u>
Day	Start	Finish			
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed		·	State any seasonal variations for providing data (please read guidance note 4)	ncing facilities	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please list	erent times to	2
Sat			guidance note 5)		į
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	inment facilit	Y
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue		i	Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that fa (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or i at different to the distribution of the standard timings.	of a similar nt times to the	ose
			listed in the column on the left, please list (pleanote 5)	ise read guidai	nce
Sun					

L

Standa timing	night refreshment ard days and s (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6	i)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	ildance note 3)	,
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times.	to
Sat			guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	nce note 6		guidance note /)	Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	06:00	23:00	State any seasonal variations for the supply o read guidance note 4)	f alcohol (plea	ise
Tue	06:00	23:00			
Wed	06:00	23:00			:
Thur	06:00	23:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to t column on the left, please list (please read guid	hose listed in	
Fri	06:00	23:00	(picase read gain	and note of	
Sat	06:00	23:00			
Sun	06:00	23:00			

N

lease highlight any adult entertainment or services, activities, other entertainment or natters ancillary to the use of the premises that may give rise to concern in respect of hildren (please read guidance note 8) lone	

C

open Standa timing	Hours premises are open to the public Standard days and imings (please read puidance note 6)		State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	06:00	23:00	
Tue	06:00	23:00	
Wed	06:00	23:00	
Thur	06:00	23:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	06:00	23:00	
Sat	06:00	23:00	
Sun	06:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

	Please tick yes
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including part of it, below	the licence, or
Reasons why I have failed to enclose the premises licence or relevant part of part of PREMISES LICENCE IS STILL AT THE COUNCIL IN CONNECTION WIT PREVIOUS FULL VARIATION	remises licence 「H THE

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
A closed circuit TV monitoring system to be installed and maintained. images recorded and retained for at least 21 days and to be handed to police/local authority on request.
b) The prevention of crime and disorder
Signage to be displayed instore that it is an offence for people aged under 18 to purchase alcohol.
Store fitted with a panic button for staff to press in cases of emergency
Store fitted with a burglar alarm.
c) Public safety
To meet the requirements of the Fire Safety Order 2005
d) The prevention of public nuisance
no deliveries to take place between the hours of 2300 and 0600 the following day.
e) The protection of children from harm
all staff are trained in relation to underage related sales of alcohol, proof of age scheme in place.
"Challenge 25" scheme in place and notices of this prominantley displayed within the store
electronic till prompt when alcohol is scanned to remind staff to check the age of the purchaser
"Age Refusals Register" refusals book kept to record where sales of alcohol are challenged or

refused.				
• I have may	Please tick	_		
	de or enclosed payment of the fee t copies of this application and the plan to responsible authorities and	\boxtimes		
others where applicable				
	nd that I must now advertise my application	\boxtimes		
I have enclosed the premises licence or relevant part of it or explanation				
 I understand that if I do not comply with the above requirements my application will be rejected 				
FALSE STATES Part 5 – Signature of apother duly auth	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A MENT IN OR IN CONNECTION WITH THIS APPLICATION Ures (please read guidance note 10) plicant (the current premises licence holder) or applicant's solicitor or orised agent (please read guidance note 11). If signing on behalf of the e state in what capacity.	r		
Signature	C. Mignery			
Date	16/12/11			
Capacity	Licensing Administrator			
premises liceno	nises licence is jointly held signature of 2nd applicant (the current se holder) or 2nd applicant's solicitor or other authorised agent (please ote12). If signing on behalf of the applicant please state in what capac	ity.		
Signature				
Date				
Capacity				

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Licensing Department 5th Floor Federation Building Dantzic Street

Post town	Manchester		Post code	M60 0AF
Telephone number (if any)		0161 827 5494		

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

